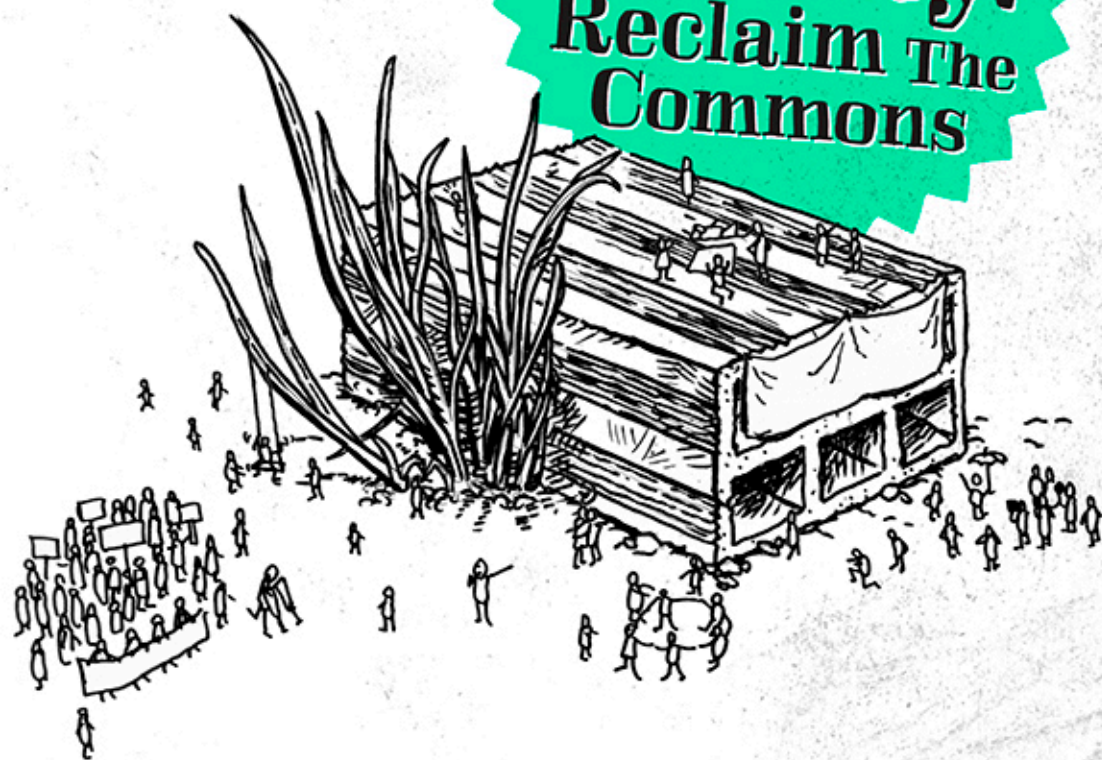# 17th ZEMOS98 FESTIVAL

Sevilla — 15-18/04/2015

Caring For The City: Reclaim The Commons

VENUES

CENTRO DE LAS ARTES DE SEVILLA
18 Torneo St. next to
La Barqueta bridge.

TEATRO ALAMEDA
11 Crédito St. Alameda de Hércules.

**TEATRO DUQUE
- SALA LA IMPERDIBLE**
Duque de la Victoria square.

BIBLIOTECA INFANTA ELENA
8, María Luisa Avenue.

17festival.zemos98.org
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ZEMOS98.ORG

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17th ZEMOS98 FESTIVAL CARING FOR THE CITY: RECLAIM THE COMMONS

Four years have passed since the protest wave of 2011 captivated Europe. Far from subsiding, neoliberal policies continue to be imposed, threatening what we consider to be a desirable life. Inequality grows exponentially, as new enclosures proliferate beyond the realm of material resources and into that of basic needs and human rights, like housing, health care, culture and education. Faced with this dismantling of the lives we have in common, we have no choice but to ask ourselves: who decides how our lives must be?

The 17th and final edition of the ZEMOS98 Festival will reflect on the work and the proposals that the social agents and movements that emerged from the citizen uprisings of 2011 are carrying out in the area of the commons, the social and solidarity economy and the defense of public space.
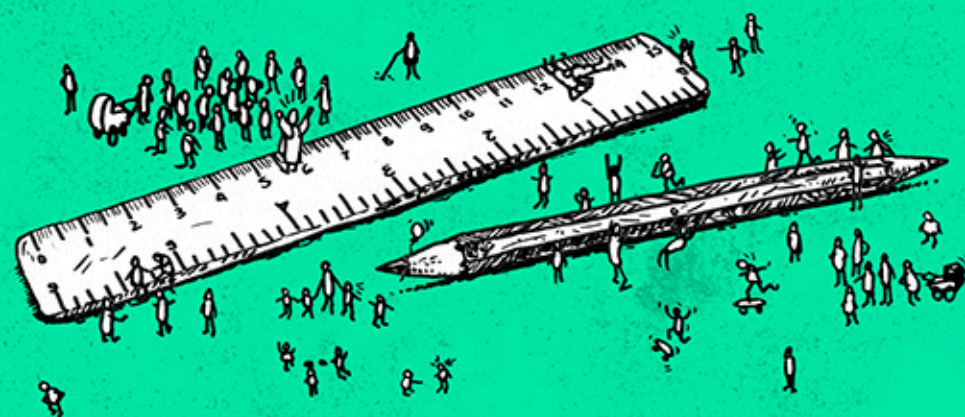
#RECLAIMTHECOMMONS HACKCAMP

#reclaimthecommons is a three day hackcamp that brings together different artists, mediamakers, activists and thinkers who are working in the fields of the commons, alternative and socially engaged economies and the demand for public spaces as common goods. The aim is to produce several results after a collective reflection on the challenges and possibilities of these demands.

The hackcamp is an activity that includes over 50 guests from all over Europe. Thee results will be presented on Saturday, April 18th from 17:00 to 18:30 during a CopyParty held at the Centro de las Artes de Sevilla (CAS).

TICKETS INFORMATION

The only activity that will require tickets is the concert on Saturday April 18th at the Alameda Theatre, by Niño de Elche (+ band), who will debut his new album «Voces del Extremo». The opening act will be a performance of «Hacía un ruido» by María Salgado and Fran MM Cabeza de Vaca.

Tickets are on sale now for 5€ through GeneralTickets as well as the ticket windows at the Lope de Vega Theatre. We recommend purchasing tickets in advance, since there are limited seats and the number of tickets available for purchase at the window will depend on the number of advance purchases.

Doors will open at the Alameda Theater on Saturday April 18th at 20:30.

→ WEDNESDAY 15TH APRIL ←

MUNICIPAL RECIPES:
A CONVERSATION ABOUT CARING FOR CITIES

20:30 - Opening / **Teatro Duque - Sala La imperdible**
- Free entry until all seats are filled.
- Screening. 30 min. VOS. Premiere. > **www.municipalrecipes.cc**

How did we get to this point, where the citizens are experimenting with organisational models in order to manage institutions? As they share a meal together, people linked to various social movements and the new municipal «confluence platforms» discuss the various questions and issues that frame the current historical moment.

A documentary by the Spanish hub of the **Radical Democracy: Reclaiming the Commons** project, a medialab made up by Guillermo Zapata, Núria Campabadal, Mario Munera and Lucas Tello and coordinated by Sofía Coca of ZEMOS98. This project is supported by the European Cultural Foundation and the Open Society Foundations.

→ THURSDAY 16TH APRIL ←

Teatro Duque - Sala La Imperdible
- Free entry until all seats are filled.
- Presentations of projects related to the commons.
- English with simultaneous interpretation.

TEATRO VALLE

19:00 - Teatro Valle Occupato (Italy): Culture as a common good.
> **www.teatrovalleoccupato.it**

On how the occupation of an opera theatre in Rome gave way to a process to reclaim cultural institutions with a bottom-up model of governance. The Fundación Teatro Valle for the Commons.

PIXELACHE

19:30 - Pixelache (Finland)
> **www.pixelache.ac**

Reflecting on Camp Pixelache 2014: Promoting a transdisciplinary vision of the commons from an island located in the suburbs of east Helsinki that is being threatened by gentrification.

AUDIOVISUAL SOURCE CODE
BY BELÉN GOPEGUI

20:30 - Spanish with simultaneous interpretation into English.
> **@comandogopegui**

The pitfalls of fiction.
Fiction offers us solace, laughter and company. But it is often, too, a code written from a place of power. We can scale the rocky heights of madness and make fiction a shared place that we do not surrender, but reconfigure and move forward. Belén Gopegui is a writer.

→ FRIDAY 17TH APRIL ←

Teatro Duque - Sala La Imperdible
- Free entry until all seats are filled.
- Presentations of projects related to the commons.
- English with simultaneous interpretation.

RIGHT TO THE CITY

19:00 - Right to the City (Croatia)
> **www.pravonagrad.org**

Reclaiming Public Space: A Starting Point in a Struggle for the Commons in Zagreb.

TACTICAL TECHNOLOGY COLLECTIVE

19:30 - Tactical Technology Collective (Germany)
> **www.tacticaltech.org**

Exposing the Invisible examines a set of inspiring and provocative case studies. Beyond traditional journalism, this collaboration between hackers, activists and journals allows us to access information in ways we never imagined.

AUDIOVISUAL SOURCE CODE BY RUBÉN MARTÍNEZ

20:30. Spanish with simultaneous interpretation into English.
> **@rubenmartinez** > **www.leyseca.net**

We are all contingent, but you are necessary.
An invitation to recover the ideas of power and freedom found in a selection of cinematic narratives. From the desired power to conquer freedom to the dark freedom of exercising power over oneself, we will explore ways of being free or powerful in which we are all contingent, but you are necessary. Rubén Martínez is a researcher and cultural producer.

→ SATURDAY 18TH APRIL ←

12:00 - **Biblioteca Infanta Elena**
- Free entry until all seats are filled.

AUDIO-TEXTUAL SOURCE CODE
BY MARÍA SALGADO & FRAN MM CABEZA DE VACA

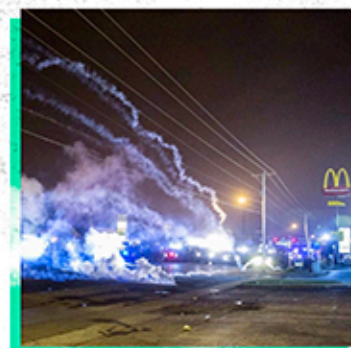> **franmmcabezadevaca.tumblr.com** > **globorapido.blogspot.com.es**

Our memories are fragments of a living archive. In fact, we are constituted by them. The Audio-textual Source Code is a space for play and experimentation; a hybrid format between a conference and a listening session, and much more. This evening, María Salgado and Fran MM Cabeza de Vaca will present «Hacía un ruido» at the Teatro Alameda.

HACKCAMP COPYPARTY

17:00 a 18:30 - **Centro de las Artes de Sevilla** / Free Entry.

A playful and expository session allowing visitors to walk through the space and discuss the prototypes and proposals produced by each of the different groups. After three days of work, we will share and give back the process undertaken by #reclaimthecommons Hackcamp, promoting copy, diffusion and multiplication.

Concert / 21:00 - **Teatro Alameda** / Tickets: 5€

«HACÍA UN RUIDO» MARÍA SALGADO & FRAN MM CABEZA DE VACA

> **franmmcabezadevaca.tumblr.com**
> **globorapido.blogspot.com.es**

«Hacía un ruido» is not a closed work, but a heterogeneous recital, a sound research project started by María Salgado and Fran MM Cabeza de Vaca.

NIÑO DE ELCHE + BAND «VOCES DEL EXTREMO»

> **www.ninodeelche.net**

Presentation of Niño de Elche's new album, Voces del Extremo, accompanied by a first-ever live performance by a band composed of the variety of musicians who collaborated on the recording: Darío del Moral, Javier Mora, Raúl Cantizano, Daniel Alonso y Fer Junquera (Negro). It was recorded by Raúl Pérez de La Mina and produced by Daniel Alonso of Pony Bravo.