

My name is GAETANO CARBONI, I live
in PESCARA and I work in FARMING and ART.
ITALY

I am in the Idea Camp representing an idea titled CONSORTIUM INSTABILE and If I audiovisually
document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our
audiovisual common goods.

In Marseille, 25 of October 2014

Signature



My name is MARCO DEGAETANO, I live
in ITALY and I work in XSCAPE CULTURAL ASSOCIATION

I am in the Idea Camp representing an idea titled 1+1 eleven and If I audiovisually
document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our
audiovisual common goods.

In Marseille, 25 of October 2014

Signature

A handwritten signature in purple ink, appearing to read 'Marco DeGaetano', written in a cursive style.

My name is DAVID JUAREZ, I live
in BARCELONA and I work in ARCHITECTURE AND ~~TELEVISION~~ ICT

I am in the Idea Camp representing an idea titled PUBLIC SPACE
LEGAL TOOL-KIT and If I audiovisually
document it I would like to use OSTROM.TV.

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audiovisual common goods.

In Marseille, 25 of October 2014

Signature

A handwritten signature in blue ink, consisting of stylized, overlapping loops and lines, positioned to the right of the 'Signature' label.

My name is PACO GONZALEZ, I live
in BARCELONA and I work in DADARG.

OPEN SOURCE PUBLIC SPACE DEVICE

I am in the Idea Camp representing an idea titled _____ and If I audiovisually document it I would like to use OSTROM.TV.

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In Marseille, 25 of October 2014



Signature

My name is ANTONIJA EREMIT, I live
in Split and I work in → I'm a freelancer.

I am in the Idea Camp representing an idea titled Ex marstonne quarry as a public space and if I audiovisually document it I would like to use OSTROM.TV.

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In Marseille, 25 of October 2014

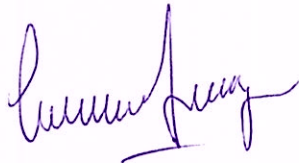
Signature A. Eremit

My name is CARMEN LOZANO BRIGHT, I live
in MADRID and I work in JOURNALISM & CULTURE.

I am in the Idea Camp representing an idea titled P2P SQUARES NETWORK and If I audiovisually
document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our
audiovisual common goods.

In Marseille, 25 of October 2014

A handwritten signature in purple ink, appearing to read 'Carmen Lozano Bright', written in a cursive style.

Signature

My name is KOFI DIBRAH, I live
in Geneva/London and I work in dance.

PUBLIC DANCE SPACE

I am in the Idea Camp representing an idea titled _____ and If I audiovisually document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our audiovisual common goods.

In Marseille, 25 of October 2014

Signature


A handwritten signature in purple ink, consisting of stylized, overlapping loops and a long horizontal stroke extending to the right.

My name is DONNA CLOSE, I live
in BRIGHTON and I work in /.

I am in the Idea Camp representing an idea titled Valley Gardens and If I audiovisually
document it I would like to use OSTROM.TV. subject to approval

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our
audiovisual common goods.

In Marseille, 25 of October 2014



Signature

My name is ADELITA HUSNI - BEY, I live
in New York and I work in Act.

I am in the Idea Camp representing an idea titled White Paper and if I audiovisually document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our audiovisual common goods.

In Marseille, 25 of October 2014

Signature

A handwritten signature in blue ink, appearing to read 'Adelita Husni-Bey', written in a cursive style.

My name is Nicky CRAB, I live
in UK and I work in Apples and Snakes.

I am in the Idea Camp representing an idea titled Engaging Young People in Libraries and if I audiovisually document it I would like to use OSTROM.TV.

I support the idea of OSTROM.TV because I believe we need digital platforms to preserve our audiovisual common goods.

In Marseille, 25 of October 2014

A handwritten signature in pink ink, appearing to read 'N. Crab', with a small dot to its right.

Signature

My name is Manwa Altamimi, I live
in Palestine and I work in Reube Project.

I am in the Idea Camp representing an idea titled Reube Project and If I audiovisually
document it I would like to use OSTROM.TV.

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In Marseille, 25 of October 2014

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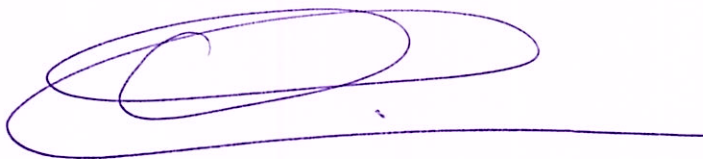
A handwritten signature in pink ink, consisting of stylized, overlapping letters that appear to be 'M.A.' followed by a flourish.

My name is Robin van Westen, I live
in the Netherlands and I work in Waag Society.

I am in the Idea Camp representing an idea titled Univer-City and If I audiovisually document it I would like to use OSTROM.TV.

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In Marseille, 25 of October 2014

A handwritten signature in purple ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

Signature

My name is Vassilis Chryssos, I live
in Athens and I work in free software.
Greece

I am in the Idea Camp representing an idea titled Sarantapora ^{broadband community networks} and If I audiovisually document it I would like to use OSTROM.TV.

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In Marseille, 25 of October 2014



Signature

My name is EDUARDO GASSINA, I live
in BEIRUT and I work in METASITU.

I am in the Idea Camp representing an idea titled MEMENTO LOGI and if I audiovisually
document it I would like to use OSTRON.TV.

I support the idea of OSTRON.TV because I believe we need digital platforms to preserve our
audiovisual common goods.

In Marseille, 25 of October 2014

A handwritten signature in green ink, appearing to read 'Eduardo Gassina', written in a cursive style.

Signature

My name is RENE INGARDI, I live
in Brussels and I work in Brussels.

I am in the Idea Camp representing an idea titled Antikenses and If I audiovisually
document it I would like to use OSTROM.TV.

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audiovisual common goods.

In Marseille, 25 of October 2014

Signature



My name is Catherine Lendele, I live
in Boxl and I work in DIALK.

I am in the Idea Camp representing an idea titled Game Off and If I audiovisually
document it I would like to use OSTROM.TV.

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A handwritten signature in purple ink, consisting of several loops and a vertical stroke, positioned to the right of the 'Signature' label.