

soccer clubs are a "patriotic reserve" in a
world in which homelands and
flags will become increasingly meaningless

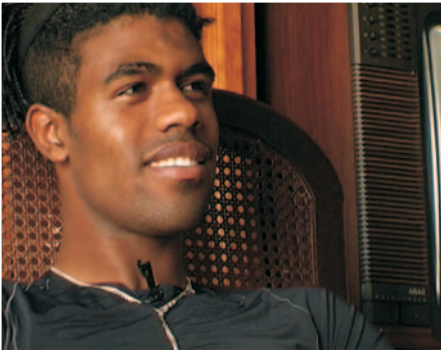
Manuel Vázquez Montalbán



The league of the forgotten ones

script josé luis tirado felipe g. gil rubén díaz
image irene hens félix rojo tarik argaz juan jiménez diana luna
producers mar villaespesa pedro jiménez sofía coca director's assistant felipe g. gil
music fran mm. cabeza de vaca editing and post-production manuel pérez vargas
directed by josé luis tirado

a documentary by **ZAP producciones** with the collaboration of **ZEMOS98**



Smaali Hcine



Yakhya Diarra



Freddy Machaca



The league of the forgotten ones

Documentary.
Pal, 4:3, colour, stereo.
2007.
Duration: 60 minutes.

Synopsis

The League of the Forgotten Ones recounts the ups and downs of local league soccer teams, clubs and players through the experiences of Smaali Hcine, Freddy Machaca and Yakhya Diarra, among others. An ensemble story packed with humour, adventures and misfortunes, where the media fictions of our society of spectacle are disrupted by the realities of anonymous players and by "the real as a fragment on the horizon of fantasy". More than just playing areas, fields and courts become peripheral enclaves of the (mainly speculative) growth of our cities, and sites of identity and socialisation for migrant citizens. As someone in the film puts it, "Soccer was invented over a hundred years ago as cheap entertainment for workers and, in spite of the minority of millionaires who do the same thing in front of a whole load of TV cameras, it's still basically the same".

On this occasion, the director of *Latitude 36* (Paralelo 36) explores a border tale that begins with fiction and sets out to find reality in the non-places of our society, giving shape to the mutations that are taking place in our cities through migration: a series of micro-stories in which the practice of soccer intersects with personal and social realities.



Credits

Script

José Luis Tirado
Felipe G. Gil
Rubén Díaz

Translations

Tarik Argaz
Ousseynou Dieng
Anás El Hadri

English translation

Nuria Rodríguez

Image

Irene Hens
Félix Rojo
Tarik Argaz
Juan Jiménez
Diana Luna

Sound

Emilio Martínez
Cristina Domínguez

Music

Fran MM. Cabeza de Vaca

Solo performers

Juan Carlos Luque León (Trumpet)
M^a Luz Canas Román (Clarinet)

Conducted by

José María Manso

Producers

Mar Villaespesa
Pedro Jiménez
Sofía Coca

Director's assistant

Felipe G. Gil

Editing and post-production

Manuel Pérez Vargas

Directed by

José Luis Tirado

Produced by ZAP producciones,
with the collaboration of ZEMOS98.

With te collaboration of



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